

WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA  
35 EAST 39TH STREET, NEW YORK 16, NEW YORK



Vol. 13, No. 3

January 18, 1958

JOT THESE DATES ON YOUR

**CALENDAR**



Tues., Jan. 21 — Reception for United Nations Correspondents Ass'n., Bruce Munn, President. Cocktails, 6:00 p.m. Dinner. (See story, this page.)

Tues., Jan. 28 — Open House. (Details to be announced.)

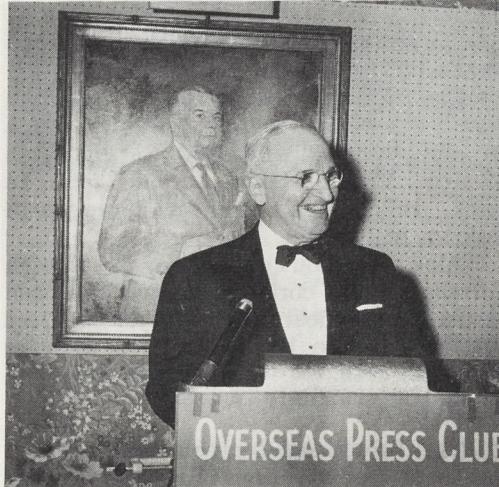
Thurs., Jan. 30 — Luncheon. Nelson A. Rockefeller. 12:30 p.m. (See story, this page.)

Thurs., Jan. 30 — Book Evening. *America as a Civilization*, by Max Lerner, 8:30 p.m. (See story, page 3.)



BRUCE MUNN  
to be announced.)

## HARRY TRUMAN UNVEils WILLIAMS' PORTRAIT; HE SLAPS AT GOP, DEFENDS PRESS FREEDOM



Former President Harry S. Truman at the OPC on Jan. 13.

### PAINTING TO HANG IN CLUB

Former President Harry S. Truman unveiled a portrait of the OPC's Founder President, *Wythe Williams*, at dinner on Jan. 13 when he told the OPC that "we believe in freedom of speech, press and assembly - that's why we're the oldest existing government in the world."

Truman was on the dais in the dining room with the artist, S. Edmund Oppenheim and Mrs. Oppenheim; OPC President *Cecil Brown* and Mrs. Brown; his daughter and son-in-law, Margaret Truman and Clifton Daniel, *Lloyd Stratton*, president of the Correspondents Fund; and William Dwight, publisher.

Answering *Will Oursler's* question as to whether "we would have the chance" to vote for Truman for a third term, the President smiled and said "in 1960 I will be too old to start over." In answer to another question from OPC Past President *Bill Gray*, Truman said he was "in agreement" with former President Franklin D. Roosevelt when he said that columnist Drew Pearson was his "least favorite" newsman.

Truman said it was a Republican policy to "pass the buck" when asked about charges by Republican leaders that his administration was largely to blame for the lag in missile development. He said his last year in office was five years ago and "that's a pretty long time ago."

The Williams portrait, which will be placed in the Wythe Williams Memorial Room in the third floor rear, was unveiled by the former President, immediately before he spoke.

Oppenheim, a contemporary portrait artist, has donated the painting to the Club. Among his subjects are Artur Rubenstein and *James A. Farley*.

(See photos, page 3.)

### Rockefeller OPC Guest

Nelson A. Rockefeller, president of the Rockefeller Brothers Fund's study on national security, will speak at an OPC luncheon on Jan. 30. His topic will be "International Security: The Military Aspect."

Rockefeller, active in government under Presidents Franklin Roosevelt, Truman and Eisenhower, has recently supported an overhaul of United States defense policy. The report of the Rockefeller Brothers proposes a \$30,000,000,000 increase in defense spending in the next four years.



ROCKEFELLER

A question and answer period will follow Rockefeller's talk. He will speak for the record.

The Luncheon Committee has announced that reservations should be made at once for members and guests. The luncheon, scheduled for 12:30 p.m., will cost \$3.00 per person.

### AWARDS DEADLINE FEB. 1

Deadline for the receipt of nominations for 1957 OPC Awards was extended from Jan. 15 to Feb. 1, it was announced by the Awards Committee, *William P. Gray*, chairman. Tentative plans for publication of an "Awards book" have been dropped by the publisher; however, some of the prize-winning material will be reproduced in *Dateline*.

### TIME SHIFTS

George De Carvalho, *Time-Life's* Rome bureau, has been assigned to the Rio de Janeiro office. He replaces *Piero Saporiti*, who has been transferred to Buenos Aires.

Philip Payne will move from Buenos Aires to the Rome bureau. *Jim Greenfield* joins the London news bureau after a tour of duty in the New Delhi office.

## PEOPLE & PLACES

James T. Farrell's recent operation on his right arm has not slowed him down: he's doing a final draft on a novel with a baseball background; had a *Coronet* article on juvenile delinquency; and has a book of short stories ready for fall publication. He's also considering doing regular baseball writing and is trying to develop a feature column.

*Cleveland Plain Dealer's* Jack Leacacos is keeping busy getting back his "land legs" in the home town after fifteen years in Europe for the paper: he had a reunion with NBC's Frank Bourg Holtzer whom he last saw in Belgrade, and spoke on Cleveland's version of "Meet the Press" and TV since his return.

Julian S. Bach, Jr. has been appointed editorial director of all Hillman publications - they plan an expansion program...Maxwell Fox, director of Advertising Council public relations, wrote the lead article on Advertising for new edition of Funk & Wagnalls' *Universal Standard Encyclopedia*.

Lecturer Dick Thomas is resting from his recent experiences in Siberia and Mongolia on a two weeks' Caribbean cruise...Stan Fischler, *N.Y. Journal American*, made a week-end hop to Canada for material on Rangers hockey team for *Sport Revue* and other Canadian French and English language magazines.

Ben Touster was elected treasurer of CARE following his recent tour of Far East studying CARE operations...Dartmouth alumni Milburn McCarty and Nelson Rockefeller head the eightieth anniversary dinner for the University's President-Emeritus Ernest Martin Hopkins at the Waldorf-Astoria on Feb. 5. The large alumni gathering will be addressed by Presidential Assistant Sherman Adams.

Norman Lobsenz resigned as assistant to the publisher of Hellmann Periodicals to return to free-lancing; he recently completed a new book, is working on two others, and has three article assignments for *Redbook*. He also starts teaching classes in Magazine Editing at Columbia University next month.

Ray Robinson has an article on "Boxing's Dizziest Decade" in an upcoming issue of *Argosy*; his new paperback, on baseball, is due for spring release by Pyramid Books.

Ronald Kirkbride is in Hollywood for talks with film editors on his new novel, *Miss Butterfly*; he'll return to Tokyo March 1 for a visit with *Stuart Griffin*, *Overseas Press Bulletin* correspondent before returning to his London home for opening of his musical play, "Carolina."

Arthur Gaeth has left Hawaii as director of sales and public relations for the Dairymen's Ass'n., to become

(Continued on page 3)



## OVERSEAS TICKER



### MEXICO

Correspondents here have been delving in old trunks for their heaviest red flannel underwear; the weather the last few weeks has been the coldest and ugliest in memory of newsmen. Many of the correspondents and their families have taken advantage of the holiday season to escape to Acapulco.

Matt Kenny, formerly UP in San Juan, Puerto Rico and now UP in New York, is spending several weeks' vacation in Mexico with his family...Julio Smith, *Vision* editor in Mexico, rushed to Havana to see his father who was seriously ill.

Paul Kennedy, *N.Y. Times*, returned from a six weeks' tour of Central America in time to spend his first Christmas in Mexico...Virginia Snow, *Laredo Times*, is back in Mexico after a three-month sojourn in Europe.

Almost without exception, the foreign correspondents corps in Mexico has been lamenting the dearth of news and subject material. There has also been a bitter abnormal cold. Robert S. Benjamin

### CARACAS

The Presidential plebiscite in Venezuela on Dec. 15 drew Tad Szulc, chief South American correspondent for the *N.Y. Times*; Richard Massock, AP for Central and northern South America, and Bruce Henderson, *Time*, to Caracas.

Irene Saint, *Life*, planned in to look for material on the changes in Caracas since the magazine's last picture story on this capital.

Gordon Barrows, managing editor of *World Petroleum*, paid a three-week visit to the city over the holidays.

Wanda Jablonski, *Petroleum Week* senior editor and a top international oil writer, was here for five weeks travelling to all parts of the country for material for industrial articles.

Creole Petroleum Corp.'s daily teletype broadcast, "El Observador Creole," won the Radio-TV Critics Circle prize in its class for 1957. The only other

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**OFFICERS:** Cecil Brown, President; Thomas P. Whitney, Richard de Rochemont, Cornelius Ryan, Vice Presidents; Will Yolen, Secretary; A. Wilfred May, Treasurer. **BOARD OF GOVERNORS:** Henry Cassidy, Robert Conway, Norman Cousins, Emanuel Freedman, Ben Grauer, Harold Lavine, John Luter, Larry Newman, Will Oursler, Inez Robb, Bill Safire, Daniel Van Acker, John Wilhelm. **Alternates:** Michael G. Crissman, Joseph C. Peters, David Shefrin.

**PAST PRESIDENTS:** W. W. Chaplin, Robert Considine, John Daly, William P. Gray, Burnet Hershey, Frank Kelley, Lucian Kirtland, Louis Lochner, Eugene Lyons, Wayne Richardson, J. Clifford Stark, Lowell Thomas, Wythe Williams (deceased).

**BULLETIN COMMITTEE:** John Wilhelm, Chairman; Arthur Milton, Vice Chairman and Advertising Director; Milton Bracker, Robert L. Dunne, William M. Dwyer, Jerry Gask, Paul Grimes, Ruth Lloyd, Ralph Major, Richard Marshall, Paul R. Miller, Jr., Inez Robb, Gerald Schroeder, Thomas Winston.

**CORRESPONDENTS:** Paris, Bernard Redmont; London, Joseph Grigg; Berlin, Gerhard Stindt; Rome, Frank Brutto; Tokyo, Stuart Griffin; Moscow, Whitman Bassow; Taipei, Geraldine Fitch; Manila, Don Huth; Caracas, Everett Bauman; Ottawa, Tania Daniell; Mexico City, Betty Kirk, Bob Benjamin; Washington, Jessie Stearns; Hollywood, Joe Laitin; Madrid, Jewel de Bonilla; Saigon, Robert Lochner; Rio de Janeiro, Julius Golden; Panama, Crede Calhoun; Beirut, Henry W. Toluzzi; Vienna, Daniel D. Karasik; Frankfurt, Phil Whitcomb; New Delhi, Charles C. Lane; Sydney, Albert E. Norman; Istanbul, Charles Lanius; Israel, Marlin Levin; Zurich, William A. Rutherford.

citation ever made for newscasts - the Avila award in 1955 - was also won by "El Observador Creole."

Everett A. Bauman

### FRANKFURT

Eighteen U.S. correspondents, on a press-joy flight to Sydney, Australia aboard a Qantas airline plane, made a stop-over at Frankfurt's Rhine-Main airport on Dec. 29. Mercedes-Benz president, Dr. Koennecke, explained Germany's industrial and financial position, now second to that of the U.S., during a luncheon briefing at the Frankfurter Hof, favorite hotel of German industrialists.

Next stops for the correspondents: Bonn, Cologne and Rome.

Phil Whitcomb

### TAIPEI

Vernon R. Telford succeeds Robert H. Leeper as USIS information officer for press and publications here.

Leeper is returning to Washington for reassignment. Telford is former advertising manager of the *Atlanta Journal and Constitution*.

W.M. Harrison, information officer with the U.S. military aid advisory group here and newspaper publisher in Gallatin, Missouri, was married by long distance telephone last week to Mrs. Helen Hudelson of Olathe, Kansas.

Geraldine Fitch

### LENGEL APPOINTED

William C. Lengel, editor-in-chief of the Fawcett World Library and lifelong friend of the late Theodore Dreiser, was named by the late author as one of the executors of the Dreiser literary estate following the death of Dreiser's wife. Lengel's co-executors are the University of Pennsylvania, author James T. Farrell and Professor Alfred Kazin.

Your Overseas Press Bulletin Issue Editor This Week Is: John Wilhelm.

Managing Editor: Barbara J. Bennett.

# PRESIDENT TRUMAN'S JANUARY 14 VISIT TO THE OPC



Bill Hillman faces the camera while President Truman greets the Club's oldest member Albert Stevens Crockett, in the reception line. Brown, in introducing Crockett at the dinner, told President Truman that Crockett had been a foreign correspondent "when you were still in kneepants." Crockett will be eighty-five in June.

## PEOPLE & PLACES (Cont'd. from p. 2)

director of news for Intermountain Network at Denver, Colo.

*Fletcher Coates*, associate public relations director, the Nat'l. Council of Churches, leaves next month for a two and a half months' tour of Middle and Far East; he'll gather material for magazine stories on church-sponsored relief and rehabilitation projects.

*Sid Latham* is back from Nassau and Jamaica on roving assignment for *True* magazine...*David Bernstein*, executive vice president and editorial director of the *Middletown (N.Y.) Daily Record*, will attend the American Press Institute Seminar for publishers and editors at Columbia University Jan. 26 to Feb. 7.

*Gerold Frank* left for Hollywood this week to complete the *Sheilah Graham* book, *Beloved Infidel*, dealing with F. Scott Fitzgerald. Author of the best-selling Lillian Roth and Diana Barrymore stories, he's taking leave of absence from his post as *Coronet* senior editor for the work.

*Martin Luray* covered the International Hahnenkammrennen (ski meet) at Kitzbuehel, Austria, last month for *Sports Illustrated*. He's free-lancing in Europe, on leave of absence from ABC.

*John Wilhelm*, head of McGraw-Hill World News, leaves Monday for a three-week business trip to the West Coast.

*Irwin Forman*, McGraw-Hill editor, and Lois Altman were married on Dec. 29 in New York.



President Truman and OPC President Cecil Brown share a joke before the former President's talk. Artist Oppenheim looks on. Margaret Truman Daniel is on the right.

## UCLA ENTRIES BY JAN. 31

Entries for the University of California, Los Angeles' Foreign Press Awards, to be given for the first time this year, must be submitted by Jan. 31, 1958.

The five awards are to be made to foreign newsmen assigned to the U.S. Each of the newsmen will receive a \$500 United States Series E Savings Bond. In addition, they will be invited to the Foreign Press Awards Conference at UCLA from May 15 through 17, with transportation and accommodations provided by the University.

Four of the awards, for writing during the calendar year 1957 published in a foreign newspaper or newsmagazine, will be made in each of the following fields: U.S. Political, Governmental or Foreign Affairs; U.S. Business or Economic Affairs; U.S. Arts and Culture; and United Nations Affairs. The fifth award, for work carried in U.S. or in foreign publications, will be made for Interpretation of American History or Contemporary Life by a Foreign Journalist.

Clippings and translations, if language is other than English, must be included with the entries.

For entry blanks and further information, write to the Foreign Press Awards, Dep't. of Journalism, Univ. of California, Los Angeles 24, Calif.

## YUDAIN TO WASHINGTON

*Bernie Yudain*, assistant to the publisher of *Time*, will open a Corporate Publicity office in Washington, D.C. The new *Time Inc.* office will represent *Time*, *Life*, *Fortune*, *Sports Illustrated*, *House and Home* and *Architectural Forum*.



President Truman, Brown and Mr. Oppenheim meet by the portrait of the Club's Founder President Wythe Williams. Williams died on July 13, 1956, at the age of seventy-four. He and two other former foreign correspondents started the Club in 1939.

## LERNER'S BOOK FOR JAN. 30

*America as a Civilization*, by Max Lerner, of the *N.Y. Post*, will be the book under discussion at the OPC Book Evening, Jan. 30.

*John McCaffery* will moderate, and *Tom Whitney*, OPC vice president, will be among the panelists. The discussion at 8:30 p.m. will be preceded by a reception at 6:30 and dinner at 7:30 p.m.

## HEMRICH'S HERE

Mr. and Mrs. Walter A. Hemrichs, from the Manila Press Club, are among out-of-towners at present visiting the OPC.

Hemrichs is with the Philippines Wireless, Inc.

## censorship:

# BLUE PENCIL RODE HEAVILY IN 1957

(The following article on censorship practices throughout the world during 1957 is reprinted with the permission of the AP.)

(Sketches reproduced by permission of Christian Science Monitor.)

A girl singer did so well in a TV amateur contest in Communist Poland that the master of ceremonies asked why she had not taken up singing professionally.

"It was impossible," the girl told him and the viewers.

"Why?"

"Because I've spent most of my life in a Soviet labor camp."

Television producers of Poland, an Iron Curtain neighbor of the Soviet Union, have been told to take more care with interviews.

Such warning pressure is one form of censorship.

And censorship, personified by the man with the blue pencil, seems to have gained ground in 1957.

A worldwide survey just completed by the AP indicates an increase in restrictions on freedom of information in such widely separated nations as Cuba, Indonesia, and the Soviet Union. Spotty conditions remain evident elsewhere.

The AP annually rounds up censorship and other factors tending to cut the free flow of news across international boundaries. The survey is conducted with emphasis on four basic types of censorship:

1. Withholding of news at the source. Facts may be deliberately concealed by officials or announced only in part to fit propaganda aims. This is done mostly in dictatorships but occurs to some extent even in the United States.

2. Domestic censorship, also common in dictatorships. Newspapers and broadcasting stations are made to toe the line through economic pressure or legal threats. Sometimes military security is the avowed aim of the restrictions.

3. Full censorship, as used in the Soviet Union and several Middle East nations. This combines withholding of news at the source and pressure on domestic news outlets with editing or killing of outgoing dispatches and restrictions on correspondents' movements.

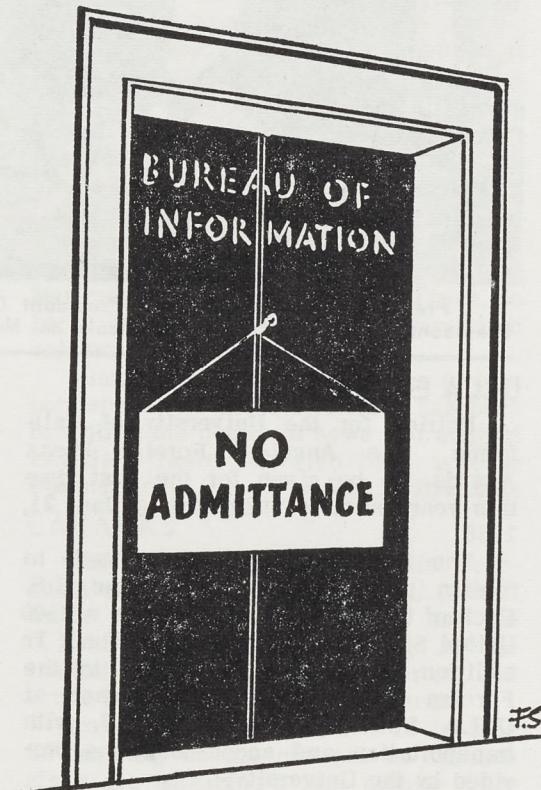
4. Barriers that keep correspondents out of certain countries, such as Communist China, Czechoslovakia and Saudi Arabia.

Nations with a strong free-press policy—for instance Austria, Britain and Canada—are omitted in the following summary. So are several small countries that rarely yield important news. Otherwise, here is the picture.

### Soviet Union

After a midsummer break which allowed passage of all copy on the Moscow World Youth Festival, complete censorship continues from source to transmission.

The government notified foreign correspondents Oct. 29 that Soviet customs



would no longer clear television and still (newsphoto) films, developed or undeveloped, for flights abroad. News-men who inquired about this were advised to offer any shipments by mail, subject to censorship.

Censorship of news material is severe. All mention of anything unfavorable to the Soviet system is likely to be penciled out.

All dispatches for cabling, telephoning, or mailing abroad must be submitted through counter clerks to censors who work in a room behind a heavy green curtain on the main floor of the Central Telegraph Building's international call office section.

Correspondents never see the censors. Censored copy sometimes is returned in minutes. Anything considered questionable may be held up for hours or days, or never passed at all.

### Eastern Europe

Foreign correspondents within the Eastern European Communist sphere operate under a censorship of responsibility. There is no direct check on

dispatches filed by the few Westerners admitted. But the Communists scan the reports published abroad and can force the departure of correspondents who offend them.

With the exception of Poland, visas for that area have been scant since the Hungarian revolt of 1956. The easiest way to get a visa is to apply to cover a sports event. However, the principal Western news agencies and some newspapers maintain correspondents in Warsaw.

Source censorship affects newsmen throughout the area.

Domestic press and radio outlets are tightly controlled. Sometimes this is direct, as in Poland. Sometimes it is achieved through suppression of "unsuitable" articles by Communist Party representatives serving as editors, as in Hungary and Yugoslavia.

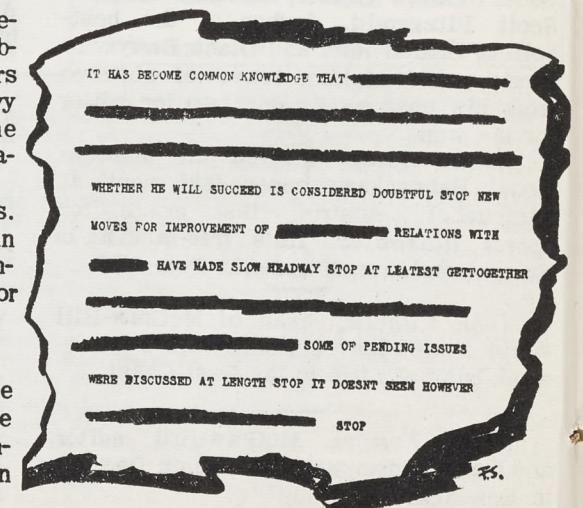
Hungarians may be jailed for publication of news the Communist government considers unsatisfactory. However, press policy which tightened after collapse of the 1956 rebellion has begun to ease slightly again.

East Germany has been tighter than most other Soviet satellites in refusing visas to Western writers. Publication of unauthorized information is a criminal offense there.

### Western Europe

Press freedom is the general rule in Western Europe, from Scandinavia to the Mediterranean. Spain and Portugal are the long-standing exceptions to that rule.

Spanish editors are free to cover any events, but their stories are subject to censorship before publication. The newspapers have operated under rigid government controls since the end of the 1936-39 civil war. Foreign correspondents file what they like, but may be called on to



explain any dispatch the government considers untrue.

Portugal permits foreign correspondents to file what they please, but domestic newspapers are kept under scrutiny. Stories of suicides and social scandals are barred. The censors kill any item, of domestic or foreign origin, which they regard as pro-Soviet.

The Algerian war has made France touchy on some subjects. There is no censorship on outgoing stories. But there have been crackdowns on French papers publishing news which the government held "dangerous to security." Police occasionally move in and seize a whole edition of *L'Humanite*, the Communist paper.

There is some source censorship in Italy. Italian officials, for example, were extremely reticent about a request from Tunisia early last fall for Western arms. In Belgium, newspapers of the same political party as the government sometimes get more news breaks than others from government sources. In the Netherlands, foreign newsmen complain that government ministries give the Dutch agency, ANP, preferential treatment.

In West Germany, government interference with press freedom is forbidden by the Constitution. Publishers exercise voluntary self-control. There is little source censorship, even in the Defense Ministry. The allied armed forces, however, withhold much military information on security grounds.

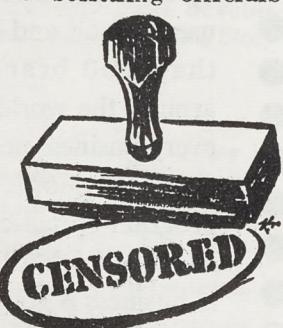
Greece is in another category. Fines and prison sentences may be imposed on persons convicted of printing false reports likely to cause despondency and alarm, or articles insulting the heads of foreign states, endangering national security or disclosing military secrets.

#### Middle East

Censorship is general in the Middle East, where tension between Turkey and Syria was a highlight of the closing year.

Turkey's press laws add up to hidden censorship. They provide penalties up to a three-year prison term and a heavy fine for such things as belittling officials or publishing false news damaging to the nation's financial standing, public order, or security. Four journalists have been jailed (but since freed) and many others indicted. No foreign correspondents have been affected.

Premier Adnan Menderes's regime last fall issued two new decrees tending to bring the press under further control. The first set up a new governmental agency to channel all advertising to newspapers and determine the size and



proportion of ads. The second placed import and distribution of newsprint under government control.

The situation in the Arab sphere appears to have worsened.

Syria's entire press is rigidly controlled by both the government and the military. The government denies censorship of foreign dispatches, but there is evidence of spot checks and delay of outgoing copy up to twenty-four hours. Neighboring Jordan still has direct censorship under martial law arising from an April crisis.

Elsewhere the situation ranges from Lebanon's relatively moderate approach to Saudi Arabia's tight control of the domestic press and reluctance to admit foreign newsmen.

The Lebanese press and foreign correspondents in Lebanon are subject to direct censorship only when the government imposes a state of emergency, which happened once in 1957. Officials withhold information continually. The government, as in other Middle East countries, bans circulation of certain foreign newspapers and magazines.

Iran's press works on under restrictions of security organization authorities headed by Gen. Teimour Bakhtiar, former Teheran military governor. Part of his job is to see that the papers put out nothing which might offend the royal court, the Army, or the government. Any editor who publishes a disputed story without authority is subject to a jail sentence and his paper may be suppressed.

Egypt, last January, officially lifted the censorship imposed during the Suez war crisis. But all news and pictures out of Cairo are subject to scrutiny. Radio network correspondents must submit their scripts in advance for censoring. The domestic press is guided by directives. Source censorship continues.

There is a royal slant to censorship in Yemen. The King himself, Imam Ahmed, reads translations of outgoing telegrams.

Israel's tight censorship regulations remain virtually unchanged. The over-all rule is that anything intended for publication is subject to censorship regarding military security. This includes photographs. Newsmen are told what is being deleted. If they believe a deletion is not justified they may appeal.

#### Africa

Reporters covering the Algerian war get scolded by French authorities for going behind the French communiques for news. But whatever information they get they can send out. No Arab-language newspapers are allowed in Algeria, which the French consider part of metropolitan France.

In neighboring Tunisia, papers even mildly critical of President Bourguiba's government are suppressed. There is no

censorship of outgoing stories.

In Morocco there is some censorship at the source. But newsmen who go there and dig can generally get what they want.

Powers of deportation are a factor in Ghana, the Negro nation established March 6 out of Britain's Gold Coast colony. Bankole Timothy, deputy editor of the British-owned *Ghana Daily Graphic*, who had strongly criticized government policies, was ordered out of the country July 31.

Kenya and Uganda, British colonies, have specific ordinances on press censorship to be applied in times of a state of emergency or in the interests of public safety—situations which do not exist in either at present. Penalties for violation include imprisonment and, in Kenya, suspension of publication.

In South Africa a government commission wants a publications board empowered to suspend newspapers and magazines publishing material "deemed indecent, offensive, or harmful by ordinary, civilized, decent, reasonable, and responsible inhabitants." This report will be placed before Parliament in January. But no action is expected at this session. A broader study of the domestic and foreign press is being made by a government press commission which probably will report in 1958.

#### Far East

The news flow deteriorated greatly in Indonesia, where major stories were breaking during much of the year.

The Djakarta military command's security chief took over censorship of all outgoing copy and spiked great quantities. Foreign correspondents were questioned many times as to their sources. Indonesian newspapers were forbidden to print specific news about rebel leaders' activity or criticism of government and military officials. The dispute between Indonesia and the Netherlands over West New Guinea led to the closing of five Dutch-language newspapers.

Burma still maintains one censor who looks over outgoing copy once or twice a day and misplaces any to which he objects. The situation in Thailand is somewhat similar.

In South Korea the government's "state of emergency" powers provide a basis for renewal of censorship at any time.

South Vietnam's foreign-language papers (eight Chinese and two French) are subject to censorship. The Vietnamese press and foreign correspondents are not. The government controls newsprint. There is considerable censorship at the source.

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No. 9 OF A SERIES

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CHIEF PILOT NORTH ATLANTIC SECTOR



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**NEW MEMBERS**

The Chairman of the Admissions Committee announces the election to membership of the following candidates:

**ACTIVE**

*Allan Dreyfuss - Radio Free Europe, Paris  
Edward I. Engberg - Business International  
Igor Gordevitch - Vision, Inc.*

*Syd J. Hughes - Public Relations  
Richard Paul Hunt - The N.Y. Times  
Robert Letts Jones - The Copley Press, Inc.*

*Maurice R. (Bud) Kane - Arthur Schmidt & Assoc.*

*Charles T. Kline - Metrop. Sunday Newspapers*

*Davis Merwin - Pantagraph*

*Manuel Seff - free-lance*

**ASSOCIATE**

*Wade Arnold - Affiliated Public Relations Counsel, Inc.*

*Jerene Jones - Newsweek*

*Robert Kaye - Agency Publishing Co.*

*Marjorie Ann Oden - Consulting Engineer*

*Lawrence Webb - Station Representatives Association, Inc.*

**CLASSIFIED**



The Feb. 12th and 22nd office closing may present a quite imposing Problem of where to go and with who. A little pre-programming could have you gaily lamming

To tropic, sea or skiing rendezvous!

Airline, Steamship, Hotel and Car Rental reservations made FREE by "Old Mort" Kauffman, the correspondents' friend.

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Fugazy Travel PLaza 1-3434

RENT: Retreat in heart of Westport, Conn. Small flat: Bedrm, Lv. rm., bath, kitch., terrace, garden. \$85. mo. Call Sigrid Schultz, CA 7-4552.

Classified ads billed at 50¢ per line. Copy, in writing with payment, must be submitted no later than Tuesday noon. Ads accepted from OPC members only.

**PRESIDES AT DINNER**

Dr. Clarence R. Decker, co-editor of *The Literary Review* and vice president of Fairleigh Dickson University, presided at the forty-eighth annual dinner of the Poetry Society of America on Jan. 16 at the Waldorf-Astoria Hotel. The dinner honored poet Robert Frost.

Peter Weaver, McGraw-Hill, Rio de Janeiro, Brazil; and Jack Kearney, McGraw-Hill Mexico City bureau chief, are in New York.

**Book**

**JULIEN  
BRYAN**

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Lecture*

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MOSCOW  
To**

**SAMARKAND"**

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Greg MacGregor, N.Y. Times, president of the Hong Kong Foreign Correspondents' Club for 1958.

Hong Kong became increasingly popular as a base for American newsmen during 1957. The N.Y. Times increased its coverage; Time-Life switched its Tokyo operations to this outpost city and closed its Singapore office; Newsweek opened a permanent bureau, and the AP built up its staff. The N.Y. Herald Tribune, UP, INS, CBS and NBC also maintain Hong Kong offices.

Other officers elected for 1958 are Paul Hurmuses, Time; Stan Rich, McGraw-Hill World News; Rev. Morgan J. Vittengl, M.M., Maryknoll magazine; Robert Elegant, Newsweek; William Stevenson, Canadian Broadcasting Corp.; Forrest Edwards, AP; and James Yapp, INS.

#### GREENE NAMED ASS'T. VICE PRES.

Peter F. Greene was named assistant vice president of American Foreign Credit Underwriters Corp., it was announced last week.

Greene will continue his work as editor of *Exporters' Digest and International Trade Review*, monthly business magazine published by the Corporation, and will also take on new duties as a member of the administrative staff of the company.

#### POST FEATURES DMITRI

Timed with the opening of photographer Ivan Dmitri's New York color exhibit at Grand Central Terminal, the Jan. 25 issue of *Saturday Evening Post* devotes its "Keeping Posted" page to "The Story of Ivan Dmitri."

#### JABLONSKI RETURNS

Wanda Jablonski, associate editor of McGraw-Hill's *Petroleum Week*, has returned to New York from Venezuela. She was gone from Nov. 30 until Jan. 10.

She reports on Jan. 9, Thursday afternoon she interviewed cabinet ministers there; and on Thursday evening, the men were out of their posts. The following day they were back at their posts. On New Year's Day she was in the swimming pool, listening to the holiday fireworks, wondering why the celebration was being continued through the day. When she saw the bombers, she realized it was revolution, not revelry.

## PLACEMENT

### NEW YORK

No. 203 Writers, P/R, scientific, chemical, drug or industrial experience. Salaries \$6-10,000 range.

No. 204 Writers (3), under 35, technical, scientific or physics background and/or interest, for press department, large corporation. Salaries open.

No. 205 Writer, industrial (metals). \$7,000 plus.

### OUT OF TOWN

No. 206 Washington, D.C. P/R Director, under 45, travel field. \$16-18,000.

No. 207 Travel writer, under 40, magazine or newspaper experience. To \$12,000.

All job inquiries kept strictly confidential. Job applications accepted from OPC members only. If you are interested in a job or know of a job opportunity, please call or address Janice Robbins, Exec. Sec., Placement Committee, Tues. Weds. at the Club.

Egbert White, Chairman

Cartoonist Milton Caniff, creator of Steve Canyon and other comic strip personalities, is in St. Vincent's Hospital, Manhattan for surgery.

## National-Standard Company

— a leading producer of specialty wires and wire products — has developed a new dual hot dip coating machine that almost doubles the rate of existing equipment for coating wire cloth with lead or zinc. It can coat more than a million-and-a-half square feet of wire cloth a month.

Helping tell the story of National-Standard Company and other leaders in American industry is the business of

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### FLASH!

Latest JETSTREAM\* record non-stop TWA flight 870, Dec. 23rd, Los Angeles to London, 16 hrs., 14 mins.

\* Jetstream is a service mark owned exclusively by TWA. All Jetstreams equipped with radar and synchrophased propellers.



Sign of Good Taste